

MI/ARCH 2014

Amate l'Architettura

Dal 13 al 16 ottobre 2014

Politecnico di Milano | Edificio Trifoglio

IF GIÒ PONTI WAS KOSOVAR?

October 16th | 4-4.45- P.M.

Abstract

"Love the Architecture! for what it's fantastic, adventurous and solemn created - invented - with its abstract allusive and figurative forms. Forms that enchant our spirit and enrapture our thoughts". In this way Gio' Ponti begins the small paperback book in 1957. He was an architect, designer and writer part of the Italian Rationalist Movement and the Modern Movement. The principles of rational, functional and international architecture, were interpreted in Eastern Europe until the 90s by many Yugoslav architects from Albania, Croatia, Serbia, Montenegro and Kosovo.

During the Prishtina Common Ground Summer Festival in 2014 with the Walkscapes # 02. "Which modern architecture?" We did a tour from Dardania neighborhood, to Center of Youth and Sport and NewBorn monument, the Campus with the Faculty of Law and the Tower of television. Accompanied by Ilir Murseli and Rozafa Basha, with historians, architects, cultural activists and Government Officials, they allowed us to discover the legacy of modern Yugoslav architecture. The city's architectonic history following 1945 is a huge question mark. No one knows who are the architects authors of the buildings, nor the construction dates. There is no public Archive or Land Registry with the original drawings and pictures of the project buildings, that show the differences with the many superfetations. What are the reasons for this amnesia of contemporary architecture? Why erase the past? Why do not remember the architects of the contemporary and modern movement of Kosovo?

With

Susanna Bortolotto and **Nelly Cattaneo** – professors of Restoration, Politecnico di Milano; **Maria Vittoria Capitanucci**- Architectural historian, Politecnico di Milano, **Isabella Inti** – Urban planner, Politecnico di Milano/Temporiuso.net, **Gyler Mydyti** – CDF Advisor for Urbanism and Planning, Municipality of Prishtina, **Giulia Cantaluppi** and **Matteo Persichino** –Temporiuso.net, **Filippo Romano** – photographer. Video by **Emanuele Mei**; historical photographic documentation by **Rozafa Basha** –teacher Faculty of Civil Engineering and Architecture, University Hasan Prishtina,

Bio | Isabella Inti

Architect, Professor of Town Planning, Faculty of Architecture- Politecnico di Milano and Visiting Professor at University Hasan Prishtina, Kosovo. She has worked in several offices of urban planning, landscape architecture and research institutes in Berlin, Milan, Rotterdam, San Francisco. She is president of ADA Stecca a network of associations with which manages the socio-cultural center Stecca 3.0 and she is president of Temporiuso.net association with which designs site-specific temporary use spaces. She has recently published with Giulia Cantaluppi and Matteo Persichino "Temporiuso. Manuale per il riuso temporaneo di spazi in abbandono, in Italia" Ed. Altreconomia, 2014.