PRISHTINA COMMON GROUND SUMMER FESTIVAL | **P** C **G S F** 16TH- 17th - 18TH July 2014

<u>Press Realease</u>

PRISHTINA COMMON GROUND SUMMER FESTIVAL 2014 is 3 days of events the 16-17-18th July from 10 AM to 11 PM, to transform the most exciting public spaces and abandoned sites in Prishtina in new common ground for art, leisure, food and international professional exchanges. Public art Actions like Museo Aero Solar at the National Library of Kosovo and Walkscapes from Great Hammam, to the Great Mosque, the Clock Tower, to the Etnographic Museum and Art gallery Stacion, to the bazaar, to Mosque Çarshia, to Jashar Pasha mosque with historians, architects, cultural activists and government officials will let you discover the boundaries of the old town, the legacy of modern architecture, the waterscapes and ways of living in Prishtina. Exhibitions like Prishtina Common Ground with the photos of Filippo Romano and workshops like New Born Spot will show new devices to interpret the typologies of public spaces, the art instruments to start-up a common place and traditional meeting places related to the exchange of goods, body care, prayer. Public talks and Public Lectures with architects like Gëzim Pacarizi, curator of Kosovo Pavillion at XIV Biennale Architecture Venice, Francesca Venier landscape architect of Topotek1/Berlin, Susanna Bortolotto, professors of Preservation and Restoration Department of Architecture and Urban Studies, Politecnico di Milano, Valeria Cifarelli - Controprogetto designer and Public Tea will allow you to test a common vision for the city, discuss strategies for multiculturalism and know local actors and European experts who will provide their own tools for the regeneration of urban public spaces (www.prishtinacqsf.org).

PRISHTINA COMMON GROUND SUMMER FESTIVAL is edited by **Isabella Inti**- professor of Urban Planning at Politecnico di Milano, **Giulia Cantaluppi** - art historian and "temporiuso.net" activist, Italy, **Rozafa Basha** - architect and teacher at the department of Architecture, FCEA, UP 'Hasan Prishtina', **Gyler Mydyti** architect, consultant for Urbanism and Planning, Municipality of Prishtina with the collaboration of a group of international students like Donald Alimi, Lazar Belic, Njomza Dragusha, Mikel Gonzales, Christoph Kirchberger, Krenare Juniku, Letizia Monti, Matteo Persichino, Joanna Zabielska, Erica Zorzi and the Italian videomaker Emanuele Mei.

The festival is supported by the EU European Union Office in Kosovo, the Ministry of Culture, Youth and Sport, Republic of Kosovo, the DE.MO./MOVIN'UP I sess. 2014 by Ministero italiano dei Beni e delle Attività Culturali e del Turismo, GAI - Associazione per il Circuito dei Giovani Artisti Italiani, the NGO A.R.S. Progetti S.p.a., the Municipality of Prishtina, and 4 Universities that are DAStU, Department of Architecture and Urban Studies, Politecnico di Milano, the Faculty of Architecture, UBT- University of Business and Technology, Prishtina International Summer University 2014, Faculty of Civil Engineering and Architecture, University of Prishtina "Hasan Prishtina". International and local media partner **KOSOVO 2.0** and **Abitare International Magazine**.