

COMMON GROUND PRISHTINA #01.

WHICH HERITAGE? A VIVARIUM FOR TEMPORARY
ARCHITECTURES AND ELECTIVE COMMUNITIES

INTERNATIONAL SUMMER UNIVERSITY 2014



UNIVERSITY OF PRISHTINA, KOSOVO
7TH-18TH JULY 2014

EDITED BY:

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Photographer

WORKSHOP INFORMATIONS:

"COMMON GROUND PRISHTINA #01.
WHICH HERITAGE? A VIVARIUM FOR TEMPORARY
ARCHITECTURES AND ELECTIVE COMMUNITIES

is held at the University of Prishtina
"Hasan Prishtina" in Kosovo for 10 days.
- 30 international students selected
- Workshop lectures with no tuition
- University dorms accomodation and food
at the students canteen for 100 Euro.

Apply now!

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COURSE DESCRIPTION

What is the role of urban design in the construction of multicultural public spaces? What characteristics should have the contemporary city public space to build a common ground, that to permit or assist the co-existence of different individuals and populations? How can the design of public space represent and help preserve the historical, artistic and landscape legacy? The contemporary transformation of the city display a profound redrawing of the contours of public and private spaces. This produce a vigorous debate in architecture and urbanism on the transformation of public space: discourses that lamented "the end of public spaces", or other contrasting opinions that advocated new forms of public space for collective use, with processes and movements of occupation of squares and streets. The city could become a Vivarium, a laboratory, a breeding ground to experiment new Commons.

COMMON GROUND PRISHTINA #01 Which heritage? A Vivarium for temporary architectures and elective communities. The course will aim to investigate the old center of the city, the physical traces of the past and the present ways of use the public spaces and the empty, abandoned or underutilized spaces. Whic temporary interventions can rediscover forgotten places and new imaginary? Today which elective community can redefine a space as a public good? Students will experiment and realize intervention devices like interviews with local stakeholders, designing and achieve a coordinated signage, designing of temporary infrastructures and architectures. During the two weeks the students, with the support of local artists and experts, will realize a temporary architecture as a Prishtina Vivarium of public space.



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COMMON GROUND PRISHTINA #01 Which heritage?
A Vivarium for temporary architectures and elective communities

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University Politecnico di Milano, Italy

Co-Professor: Prof. Rozafa Basha,
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Experts involved:
Giulia Cantaluppi, association Temporiuso.net, Italy
Gyler Mydyti, PhD arch. consultant at Directorate of Urban Planning, Municipality of Prishtina
Filippo Romano, photographer

The course stage: Bachelor

Language of courses: English

Duration: 7th - 18th July 2014

Working time (hours a day): 4 hours lessons + 3-4 hours workshop

Number of ECTS credits: 4

Number of students: 30



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COURSE OBJECTIVES

The course **COMMON GROUND PRISHTINA #01 Which heritage? A Vivarium for temporary architectures and elective communities** will avail of theoretical lessons -ex cathedra- that allow the student to learn about case studies and notions on public space and landscape design, on temporary reuse, about temporary architectures and infrastructures, on reactivation devices for abandoned spaces, how to build a social and cultural program for a public space. Furthermore, the possibility of intervention on site, through surveys, interviews, search of recycling materials and selfconstruction of local microprojects, and the realization of a temporary architecture in situ, will lead students to evaluate with their own workshop experience the limits and the potentials of interventions in public space.

TEACHING METHODS

Classroom lectures, site visits and guided tours, participatory design, laboratory DIY with recycled materials, public exhibition of the projects.



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COURSE TOPICS

The course will aim to investigate the old center of the city, the physical traces of the past and the present ways of use the public spaces and the empty, abandoned or underutilized spaces. Which temporary interventions can rediscover forgotten places and new imaginary? During the week will be told the results of researches and case studies on these topics with the following lessons:

- COMMON GROUND LABORATORY PRISHTINA, strategies and tactics for the public spaces
- WHAT HAPPENS IN THE STREET OF PRISHTINA? Temporary architecture and elective community devices
- WHAT IS TEMPORARY REUSE? Devices and strategies of intervention, a pocket guide
- PRISHTINA, WHICH HERITAGE? An inquiry on the current tools and methods of preservation of heritage
- PARTICIPATION IN WHICH WAY? An inquiry on the current forms of participation
- PERMANENT vs TEMPORARY ARCHITECTURES, techniques and levels of intervention
- AEREOSOLAR, public art interventions and devices (edited by aereosolar art collective)
- USE Uncertain States of Europe (edited by Multiplicity)

LEARNING OUTCOMES

At the end of the course students will be able to:

- draft a map in googlemap which can post new public space projects or abandoned or underutilized spaces
- To investigate and redraw a case study of Common Ground project
- To consider different approaches to the city and landscape heritage
- To build a program of meetings and participatory planning for a local community
- To formulate strategies and design assumptions of abandoned or underutilized spaces for public or private owners
- The ability to imagine temporary architecture projects with a focus on re-use of local materials
- To acquire skills to implement new projects in situ
- To organize public events to promote a research or a project



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APPLICATION DEADLINES

The 14th Edition of University of Prishtina - International Summer University UPISU will be held at the University of Prishtina "Hasan Prishtina", in Prishtina, Republic of Kosova, from 7th- 18th July 2014.

The 14th edition of the PISU is open to all students and will help all participants to gain from new methods of lecturing and research as well as enjoying the international atmosphere. As set by the traditional program itself, this year's program also bring together regional & international professors and lecturers for a period of two weeks and provide the opportunity for local and international students to learn and share their experiences.

For more information on all the courses please see:

<http://uni-pr.edu/ZMJ/Universiteti-Veror/Open-call-for-students.aspx>

Application form:

<http://unvp.uni-pr.edu/>

Deadline for application is May 14th, 2014.

TRAVEL AND ACCOMODATION INFORMATION

The University of Prishtina select and invite the Visiting Professor that will provide all the lessons of the workshop with no tuition.

To the international students selected the University will provide for 100 € for the whole 2 weeks:

- a room in the dormitories, that will be share with one or two other students
- 3 meals a day at the student canteen (breakfast, lunch and dinner)

Tips for the trip:

<http://info.airprishtina.com>

Car-sharing it is always recommended.

INFO

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