MILAN, STRATEGIES FOR THE CHANGING CITY

Visit from the Isola neighborhood in Milan to the former Falck area of Sesto San Giovanni

How it is changing Milan and its metropolitan area? Which urban projects are transforming its aspect and the habits of the city and its inhabitants? Which kind of strategies and devices have been put in place for the reactivation of some urban voids and abandoned places?

The guided tour will allow you to get into the heart of two major masterplan, in Milan and Sesto San Giovanni, its historic suburbs. Between construction sites, projects interrupted and implemented, contradictions and innovations.

Beside the great urban void Garibaldi-Repubblica now redesigned with the masterplan Porta Nuova, have been demolished and rebuilt new volumes and functional programs for offices, commercial space and housing. Here in the neighbourhoud Isola (Island) we will observe projects created by paths of self-organization of citizens and associations.

The Stecca 3 socio-cultural center, a public building of about 760 square meters loaned free and managed by the network of associations ADA Stecca, with the building maintenance costs borne by the associations and socio-cultural program shared with the Public Administration.

The squatted place Piano Terra (Ground Floor), used as a cafeteria, study hall and wifi and managed by the Laboratory Off Topic, Rete San Precario Milano, NoExpo and Autoconvocati.

We then move to the outskirts of Milan, to Sesto San Giovanni municipality, the “Stalingrad of Italy”, city of factories for about 60 years have provided work for 20,000 people and occupied more than half of urban land. To date, 1.5 million square feet remain abandoned and next to the master plan for the areas Falck of arch. Renzo Piano, were born new reuse projects for museums, restaurants, workshops and music spaces. Here we will visit in the former Breda area, the MIL-Museum of Industry and Labour and the Carroponte (the Crane), summer amphitheater for live music run by ARCI Milan (Italian Cultural Recreational Association).

A while ’more to the north, In the former Falck area, we will visit the Made in Mage, the temporary reuse project for 3 years of the old general stores Falck such as laboratories for 15 realities of critical fashion and sustainable design, selected with a call to creativity.

MAP Milan-Sesto San Giovanni
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Neighbourhood ISOLA/GARIBALDI

MM 2 GIOIA (GREEN LINE)

STECCA 3
http://www.lastecca.org/
Via G. De Castillia 26, 20124 Milano,
info@lastecca.org

PIANOTERRA
http://www.pianoterralab.org/
Via Federico Confalonieri 3 20124 Milano,

MILAN- SESTO SAN GIOVANNI
MM 1 Sesto Marelli and Sesto Rondò (RED LINE)

CARROPONTE
http://www.carroponte.org/
via Granelli 1,
20099, Sesto San Giovanni (MI)
info@carroponte.org

SPAZIO MIL
Archivio Giovanni Sacchi
v. Granelli 1
20099 Sesto San Giovanni (MI)
www.archiviosacchi.it
info@archiviosacchi.it
Tel. 02 36682271

MADE IN MAGE
http://madeinmage.wpevery.com/
Viale Italia 548 Sesto San Giovanni (MI)

SESTO SAN GIOVANNI -MILAN
Bus 700 - MM1 Sesto Marelli or MM1 Sesto Rondò

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2.30 P.M Meeting _GIOIA metro station | 2.45 P.M. Stop 1_ la Stecca 3, socio-cultural center | 3.15 Stop 2_ Piano Terra, squat cultural center | 4.30 P.M. Stop 3_Spazio MIL, Archivio Sacchi | 5 P.M. Stop 3_ Carroponte | 6.15 P.M. Stop 4_ Made in Mage